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Brief Statement on Studio Practice

My formal training is in painting and drawing and I consider myself first and foremost dedicated to the phenomenology of optical perception in its traditional plastic forms, though my ideas are often mediated through eclectic processes and materials. As of late, my studio practice has consisted of a series of ecologically integrated processes: flowing from the primary plenum of experience sourced from my own compulsion to ontological experimentation, I produce collages and typewritten texts to concretize my thoughts in material concerns and serve as visual-spatial diagrams outlining the potential configurations of larger theoretical structures. From these intuitive blueprints, I have conceived and constructed numerous painting scenarios, sculptural assemblages, videos, animations, and immersive installation-environments. Through this dynamic methodology I hope to question the structural epistemology of the mind/body/subject (the quintessence of abstraction), to study myself (as a model for a cosmos) in my infinite relations to the world, and to prod for a revitalized ontological system which decidedly disengages with the current stagnating philosophical quandaries of postmodernism and instead offers a stimulating perspective with which we (subjects) may consider life/art as a perpetually renewing wellspring of reflexive potential.

Qualifications

I graduated from the School of the Art Institute Chicago in May 2011, where I attended on a full-tuition Merit Scholarship and received my Masters of Fine Art degree from the painting and drawing department. I have had the pleasure of serving as a graduate teaching assistant to artists and faculty such as Frank Piatek, John Phillips, Peter Fagundo, James Kao, Benjamin Bellas, and Ross Moreno and hope to someday secure an institutional teaching position of my own. In late July of this year I had the opportunity to co-teach my own 'Advanced Projects' class at SAIC (accompanied by Hellen McElroy) as part of the Early College Program. These teaching scenarios ranged from advanced high school level students (Early College Program) to variously skilled college level artists which included students of highly varied ages and walks of life.

I most recently held employment with Burak Duvenci and his Los Angeles-based sculpture/fabrication studio Quality Goods where I was involved in the construction and installation of a large photo set - as well as numerous props and forms of signage - for an expansive Levi's ad campaign that is currently traveling to numerous college campus' around the country. Prior to leaving from Chicago in 2009, I served Burak as a scenic painter and set builder for a Christian Audigier fashion show (as part of a larger week long fashion event) at the Caesar's Palace Casino in Las Vegas, NV. Fabrication skills and responsibilities from these commissions included: constructing variously sized flats (skinned with wood and printed PVC), hand carving and painting trompe l'oeil foam sculptures, injection molded and vacuum formed plastic sculptures, extensive electrical wiring and sequence programming, HPLV and special-technique painting of set and props, professional prop/art handling and transportation, setup of professional photographic studio lighting, and excellent customer service with material suppliers, outsourced fabricators, and professional clients.

Previously, I maintained over 2 years of dedicated full-time employment with Urban Ore in Berkeley, CA - a zero waste company actively salvaging from the discarded excesses of consumer society - for whom I researched and priced an expansive assortment of goods ranging from art materials, electronics, antiques, and housewares to all kinds of furniture, hardware, and building materials. In addition to massive amounts of information on period identification of furniture and architectural accents, tools and construction techniques, and a mind-boggling array of esoterica, I also acquired a large amount of information concerning the potentials for reuse and recycling of every material under the sun and a great deal about alternative "green" and off-the-grid living. I left the company on my own accord in September 2008 to immerse myself in my creative pursuits at SAIC.

I received my BFA in Painting and Drawing from the California College of the Arts in Oakland/San Francisco, where I also spent a significant amount of time coordinating and installing works of various media at the North/South gallery. As the galleries preparator, I was responsible for erecting and maintaining exhibition-worthy walls throughout the space, designing and constructing numerous custom art-installation hardware assemblies, printing wall vinyl and artwork information texts, and maintaining the gallery for the duration of the exhibition. I have also held employment as a professional photographer and videographer of subjects ranging from gallery installed artworks to weddings and other private ceremonies. I strive to maintain an ongoing critical cultural dialogue by frequenting exhibitions, maintaining a diligent music and art studio work ethic, regularly contributing text to culture-critical publications (as well as my own imprint), and exploring progressive methods in fashion, music, and design. I am an active musician, currently playing and recording with 3 projects (one of which is a solo endeavor) representing a wide range of musical interests, all of which release albums on my own *Sanity Muffin* label which I founded in 2009 in collaboration with two Oakland artist/musicians.

Education

2009-2011

School of the Art Institute Chicago
Candidate for Masters of Fine Arts, Painting and Drawing
Merit Scholarship

2004-2006

California College of the Arts
Bachelor of Fine Arts, Painting and Drawing
Merit Scholarship
Graduated with High Distinction

2003-2004

California State University, Long Beach, CA

2001-2003

Humboldt State University, Arcata, CA

Relevant Experience

September 2011

Set Construction and Installation: Levi's Pop-up Store
Quality Goods – Burak Duvenci
2636 Humboldt St., Los Angeles, CA 90031
816-419-2237

July 2011

Faculty: "ECP Advanced Projects Studio"
School of the Art Institute Chicago

September 2010 – May 2011

Teaching Assistant: SAIC Contemporary Practices "Core Studio" – Benjamin Bellas & Ross Moreno

September 2010 – December 2010

Teaching Assistant: SAIC PTDW "Multi-Level Painting Studio" – John Phillips

July 2010

Teaching Assistant: SAIC PTDW ECP "From Illustration to Contemporary Art" – Peter Fagundo
Teaching Assistant: SAIC PTDW ECP "Beginning Oil Painting" – James Kao

January 2010 – May 2010

Graduate Assistant: SAIC SURPLUS Program – Stephanie Brooks, Laurie Palmer
Teaching Assistant: SAIC PTDW "Art & The Spiritual" – Frank Piatek

January 2009 – February 2009

Scenic Painting, Set Construction and Installation, Prop Handling, General Creative Labor
Quality Goods – Burak Duvenci

May 2006 – September 2008

Buyer and Assistant Manager of the Receiving Department, Arts and Media Specialist
Urban Ore
900 Murray St., Berkeley, CA 94703
510-841-7283

2005-2006

Gallery Preparator, Installation Assistant
North/South Gallery – California College of the Arts
5421 College Ave, Oakland, CA 94703

2001-2004

Videographer
Holly-Cal Productions
6th St, Corona, Ca. 92881

Awards

- 2010 Juror's Award: 20th EVANSTON + VICINITY BIENNIAL
2009 Merit Scholarship: School of the Art Institute Chicago
2006 Dean's Award: California College of the Arts, San Francisco/Oakland, CA
2004 Merit Scholarship: California College of the Arts, San Francisco/Oakland, CA

Exhibitions

- 2011 A SHAPELESS SPECTACLE
Immersive Inflatable/Light Installation (as Perpeteia), Berkeley Art Museum, Berkeley, CA
October
EXPANDING CINEMA
Immersive Installation and Performance (as Perpeteia), Liminal Space, Oakland, CA
October
PARTIAL RELATION
Group Exhibition, Residence Gallery, Long Beach, CA
August
APOCALYPSE
Group Exhibition, Rob Bos Art Projects Gallery, Regina, Saskatchewan, Canada
FAUX-CULT
Group Exhibition of Recent SAIC MFA's, No Globe Gallery, Brooklyn, NY
August
INSTRUCTION SETS
Group Exhibition, Autumn Space, Chicago, IL
June-July
SHIMMERS
Solo Exhibition, Manifest Exhibitions, Chicago, IL
May
SCHOOL OF THE ART INSTITUTE MFA THESIS EXHIBITION
MFA Thesis Exhibition, SAIC Sullivan Galleries, Chicago, IL
April-May
MATTER MATTERS
Group Exhibition, 4707 Telegraph (Gallery), Oakland, CA
March
PROJECT FOR THE AFFIRMATION OF THE NEW PROJECT AFTER THE AFFIRMATION OF THE NEW
Solo Exhibition, Autumn Space, Chicago, IL
February-March
- 2010 ALLURING SUBVERSIONS
Group Exhibition of Select CCA Faculty, Alumni, and MFA's, Oliver Art Center, Oakland, CA
October
NEW WORK BY TRAVIS WYCHE
Solo Exhibition of Ektagraphic Projector Works, Finger Garden, Chicago, IL
July
GRAPHOMANIA
Group Drawing Show, GarbageMan/Astronaut Project Space, Portland, OR
July
20th EVANSTON + VICINITY BIENNIAL
Juried Exhibition, Evanston Art Center, Evanston, IL
June
YOUNGER THAN JANIS
Group Show, Noble and Superior Projects, Chicago, IL
June
LA RADIA
Group Exhibition of DIY Broadcast Media, SAIC Sullivan Galleries, Chicago, IL
May
MULTIOCCULTI
Group Exhibition, 4707 Telegraph (Gallery), Oakland, CA
April
CAVITIES
Self-Curated Group Exhibition of Sound, Video, and Performance
1366 Milwaukee Ave, Chicago, IL
April

MIDNITE SNACKS : CHICAGO

Curated by Brian Hubble, Amie Cunat, and Travis Wyche

Group Exhibition, 1366 Milwaukee Ave, Chicago, IL

March

SURVIVAL ANNEX

Group Exhibition, The Curiosity Shoppe, 855 Valencia St, San Francisco, CA

February

2009 LISTEN WITH YOUR EARS AND EYES WIDE OPEN, THIS TIME

Sound Installation Collaboration with Billy Sprague

Group Exhibition Curated by Rich Jacobs, Park Life, San Francisco, CA

March

2008 NEW WORK BY TRAVIS WYCHE: COLLAGES MADE IN MAY

Solo Exhibition, Forthrite Printing/Gallery, 5857 San Pablo Ave, Oakland, CA

June

2006 SOUND AND VISION 2

Group Exhibition, Auto3321, 3321 Telegraph Ave, Oakland, CA

August

BACCALAUREATE PAINTING EXHIBITION

Group Exhibition, Oliver Art Center, 5212 Broadway Ave, Oakland, CA

April

PAREIDOLIAPHENIA: NEW WORKS BY TRAVIS WYCHE

BFA Solo Exhibition, North/South Gallery, 5421 Broadway Ave, Oakland, CA

February

2005 TAUTOLOGICOLLOQUIALIGATURE

Self-Curated Group Exhibition, North/South Gallery, 5421 Broadway Ave, Oakland, CA

November

DAVID BENZLER AND GUESTS

Group Exhibition, Needles and Pens, 483 14th St., San Francisco, CA

July

A SET OF ELEMENTS OR POINTS SATISFYING SPECIFIC GEOMETRIC POSTULATES

Group Exhibition, Playspace Gallery, 1111 Eighth St., San Francisco, CA

July

SPECIAL DELIVERY

Group Exhibition/Performance Curated by Fritz Haeg

Hooper Street Courtyard, California College of the Arts, San Francisco, CA

November

Other Experience

- Extensive experience in safely handling, packing, and shipping all types of artwork.
- Currently involved in the collaborative planning and preparation of a new arts and art theory publication *Prion Press*.
- Actively recording, collecting, and distributing music through *Sanity Muffin* cassette tape label, including all of the recording, mixing and mastering, and package design for the music projects *Voices*, *Perpeteia*, and solo material.
- Experienced in gallery maintenance and exhibition installation, including temporary wall building and repair, construction of pedestals and displays, audio/visual installation, ceiling installation, etc.
- Extensive knowledge of sound recording and production, from vintage tube and tape equipment to current digital software.
- Extensive experience with using, collecting, repairing, and modifying a wide variety of new and old multimedia equipment, including but not limited to: overhead, opaque, 8mm, 16mm, and digital projectors; televisions and monitors; amplifiers, mixers, and speaker enclosures (have built numerous speaker walls and rotating "leslie" speakers); VCRs, DVD, cassette and magnetized tape (reel-to-reel) players; oscilloscopes and metering devices; coaxial equipment; various acoustic and electronic musical instruments; computer-related paraphernalia.
- Extensive hands-on experience with numerous art-related materials, including: paints (acrylic, oil, gouache, enamel), various acrylic polymers, latex, plaster, polyester resins, fiberglass, stretching canvas, screen-printing inks, screens, and apparatus, various relief and intaglio printmaking processes, materials, and apparatus, casting and mold-making materials.
- Knowledgeable and experienced in salvaging, recycling, and sourcing ecologically sustainable materials and processes.

References and Detailed Documentation Available Upon Request